

# 1956 CRUMB DIRECTORY

Bread Loaf, Vermont

June 29, 1956

## Meal Hours

### Daily

Breakfast 7:30 - 8:00 A.M.  
Luncheon 12:45 - 1:00 P.M.  
Dinner 6:00 - 6:15 P.M.

### Sunday

Breakfast 8:00 - 8:30 A.M.  
Dinner 1:00 - 1:30 P.M.  
Supper 6:00 - 6:30 P.M.

## Main Desk

Mr. Thomas Donovan, Mr. Hollis French, Mr. John Wilson

Weekdays 8:00 A.M. - 8:00 P.M. (Switchboard open until 10:00 P.M.)  
Sundays 8:00 A.M. - 1:00 P.M.; 7:00 P.M. - 8:00 P.M.

## Post Office

Weekdays 8:00 A.M. - 6:00 P.M. Closed on Sunday

Outgoing Mail should be posted by 9:00 A.M. or 2:00 P.M.

Incoming Mail is ready for distribution at 10:30 A.M. and 3:30 P.M.

## Library Hours

Monday through Friday

8:15 A.M. - 12:30 P.M.  
2:00 P.M. - 5:00 P.M.  
7:15 P.M. - 10:00 P.M.

Saturday

9:00 A.M. - 12:00 M.  
2:00 P.M. - 4:00 P.M.

Sunday

9:00 A.M. - 12:00 M.  
7:15 P.M. - 10:00 P.M.

## Snack Bar Hours

Daily

9:00 A.M. - 11:30 A.M.  
3:30 P.M. - 5:00 P.M.  
9:30 P.M. - 11:00 P.M.

Misses Sandra Phelps  
and Barbara Baltzer

## Bookstore

These hours are posted on the door subject to final arrangements.

## Clinic

### Weekdays

Nurse: Miss Reta Corbett  
Infirmary: Birch Cottage

8:00 A.M. - 8:30 A.M.  
1:30 P.M. - 2:00 P.M.  
6:45 P.M. - 7:15 P.M.

### Sundays

8:30 A.M. - 9:00 A.M.  
2:00 P.M. - 2:30 P.M.  
6:45 P.M. - 7:15 P.M.

## Director's Office Hours

Mr. Cook is on call at all times.

Monday & Wednesday

8:30 A.M. - 12:30 P.M.  
1:30 P.M. - 2:30 P.M.

Saturday

8:30 A.M. - 12:30 P.M.

## Secretary's Office Hours

Miss Lillian Becker, Secretary

Weekdays

9:30 A.M. - 12:30 P.M.  
1:30 P.M. - 2:30 P.M.

Saturdays

8:30 A.M. - 12:30 P.M.

## Taxi Schedule

Trips are made each Monday, Wednesday, and Friday afternoon. The charge is \$1.00 for the round trip. Mr. Hollis French is driver.

Leave Bread Loaf

1:45 P.M.

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Arrive Middlebury

2:05 P.M.

Leave Middlebury

3:45 P.M.

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Arrive Bread Loaf

4:05 P.M.

## Dry Cleaning

Agent collects and delivers articles left at the Main Desk. He calls Mondays and Thursdays at 1:00 P.M.

## Telephone and Telegraph

### 1. Telephone Calls:

- Pay station for outgoing calls is on the first floor of the Inn at foot of the stairs near Bookstore.
- Incoming calls for Bread Loaf residents are handled through the Middlebury exchange: DUDley 8-4941.
- Except in case of emergency please have incoming calls placed before 10:00 P.M. at which time the switchboard closes.

- Telegrams are phoned into Middlebury Western Union; this may be done through either the Main Desk or the pay station (dial "Operator" and ask for "Western Union")

# THE CRUMB

*John Wilson, Ed.*

Volume 37, No. 1

Bread Loaf, Vermont

Wed. June 27, 1956

## Presenting the Staff

As a service to the arriving students (new and old) there follows a list of the personnel (old and new) who staff the School's positions and offices:

Desk: Mr. Thomas Donovan, Manager; Mr. Hollis French; Mr. John Wilson  
Caretaker: Mr. Victor Johnson  
Housekeeper: Mrs. Victor Johnson  
Bookstore Manager: Mr. John Wilson  
Secretary: Miss Lillian Becker  
Librarian: Miss Ruth Pillsbury  
Assistant Librarian: Miss Gertrude Taylor  
Dietitian: Miss Lois Thorpe  
Nurse: Miss Reta Corbett  
Drama Assistant: Mr. Gary Lott  
Head Waiter: Mr. John Earle  
Snack Bar Manager: Miss Sandra Phelps  
Taxi: Mr. Hollis French

This notice should constitute an introduction to one and all. Each is eager to assist you whenever possible. Please call upon any of them to help you.

## First Meeting

The initial formal meeting of the Bread Loaf School of English will be held this evening at 8:15 in the Little Theatre. Dr. Freeman, Director of the Language Schools, and Mr. Cook will speak briefly. Following this preliminary meeting there will be an informal get-together in the Recreation Hall of the Barn.

Bookstore Hours The Bookstore will be open after supper this evening and as much as demand warrants during the rest of the week. At that time regular hours will be established.

Out of Print Scott, Poems and Plays (Everyman, Vol. I), to be used in English Romanticism with Mr. Baker (#11), is out of print. Copies of the book may be found on reserve in the Library.

Lamb, Essays of Elia, for Mr. Baker's English Satire in Prose and Verse (#33), is at present unavailable in the Bookstore. If demand is sufficient, the volume will be secured.

Tryouts On Friday afternoon, tryouts for the season's plays will take place. Anyone on campus is welcome to try for the numerous parts. Please see the Bulletin Board by the Bookstore for the titles of the plays (which will be available for reading in the Library) and other details.

Saturday's Dance Mr. John Wesley will lead a dance in the Barn, Saturday evening at 8:30. There will be both round and square dancing.

# THE CRUMB

Volume 37, No. 2

Bread Loaf, Vermont

June 28, 1956

## Library Notice      The Library hours follow:

Monday through Friday	8:15 A.M. -- 12:30 P.M.
	2:00 P.M. -- 5:00 P.M.
	7:15 P.M. -- 10:00 P.M.
Saturday	9:00 A.M. -- 12:00 M.
	2:00 P.M. -- 4:00 P.M.
Sunday	9:00 A.M. -- 12:00 M.
	7:15 P.M. -- 10:00 P.M.

Please note that the Library is closed Saturday evenings and Sunday afternoons. It is also closed during evening lectures and entertainments, except as announced for the exchange of reserve books.

All course books may be taken out for the limit of two days, except those which, because of special demand, have been put on two-hour reserve and are kept on the cart by the desk. The general books from the Middlebury Library and those in the Wilfred Davison Permanent Collection, not required for courses, may be borrowed for a week.

## Clinic Hours      Nurse: Miss Reta Corbett;      Infirmary: Birch

Daily	8:00 A.M. -- 8:30 A.M.
	1:30 P.M. -- 2:00 P.M.
	6:45 P.M. -- 7:15 P.M.
Sundays	8:30 A.M. -- 9:00 A.M.
	2:00 P.M. -- 2:30 P.M.
	6:45 P.M. -- 7:15 P.M.

## Snack Bar Hours      (in the Barn)      Misses Sandra Phelps and Barbara Baltzer

Daily (including Sunday)	9:00 A.M. -- 11:00 A.M.
	3:30 P.M. -- 5:00 P.M.
	8:30 P.M. -- 11:00 P.M.

Theatre      Copies of the plays for the two programs this summer are on reserve at the Library. There are plenty of parts, so read the plays and find the one you want. Plays and characters are listed on the Bulletin Board outside the Bookstore. Don't forget the tryouts Friday at 2:00 P.M.

Taxi Schedule      Commencing on June 29th (Friday) the regular taxi schedule will go into effect. Trips are made each Monday, Wednesday and Friday afternoon:

Leave Bread Loaf	1:45 P.M.
Arrive Middlebury	2:05 P.M.
Leave Middlebury	3:45 P.M.
Arrive Bread Loaf	4:05 P.M.

The charge is \$1.00 for the round trip. Mr. Hollis French is driver.

# THE CRUMB

Volume 37, No. 3

Bread Loaf, Vermont

June 29, 1956

Theatre Tryouts sheets have been posted on the bulletin board in the hall. If you are going to try out for any of the plays please note the page references for the tryout readings and become familiar with the character you plan to read.

Tryouts begin at two o'clock.

Square Dance Saturday evening at 8:30 P.M. John Wesley of Middlebury will lead a dance in the Barn. Primarily it will be a square dance, but there will be opportunity for round dancing. Come, and give your books their needed rest.

Correction! Snack Bar hours are (daily, including Sunday):

9:00 A.M. -- 11:30 A.M.

9:30 P.M. -- 11:00 P.M.

Churches The Middlebury Churches are listed below. For a more complete listing of the churches in the Bread Loaf area, see the Dining Room Bulletin Board.

Memorial Baptist Church, Rev. Mr. Wilkins; 10:30 Worship and Communion

Congregational Church; 10:45 Worship conducted by Dr. Harold Bruce of

Dartmouth College in the absence of Rev. Mr. Hawley

St. Stephen's Church (Episcopal), Rev. Mr. Ellis; 10:45 Worship

Methodist Church, R. F. Fulton, Pastor; 11:00 Worship and Communion

St. Mary's Church (Roman Catholic), Rev. H. C. Barrett, Rev. R. Walsh; Sunday

Masses at 7, 8, 9, and 10:30 A.M.

Transportation to and from the Churches is arranged by the Bread Loaf guests through listings of available seats on the Dining Room Bulletin Board. If there is room available in your car will you indicate it there?

Dry Cleaning This service begins on Monday, July 2nd, and is handled through the Main Desk. Articles are picked up each Monday and Thursday at 1:00 P.M. Charges:

Shirts \$ .22

Suits 1.35 (Trousers \$ .65; Suitcoats \$ .75)

Dresses 1.35 and up

## Telephone and Telegraph

### 1. Telephone calls:

a. Pay station for outgoing calls is on the first floor of Inn, at foot of stairs near Book Store.

b. Incoming calls for Bread Loaf residents are handled through the Middlebury exchange; DUDLEY 8-4941.

Except in emergencies, please have incoming calls placed before 10:00 P.M. when the switchboard closes.

2. Telegrams are phoned into Middlebury Western Union; this may be done through the Main Desk or the pay station.

Newspapers If interested in ordering newspapers (N.Y. Times and Tribune, weekday and/or Sunday; Boston Sunday papers), consult the Dining Room Bulletin Board.

## Notes

Here's the way to beat inflation -- the Saturday evening dance is fee-free! The community washing machine (in the basement of Spruce) is now operating with every quarter inserted.

# THE CRUMB

Volume 37, No. 4

Bread Loaf, Vermont

July 2, 1956

## Robert Frost Lecture

This evening Mr. Frost will visit Bread Loaf and speak to the members of the community in the Little Theatre at 8:15 P.M. Bread Loaf's poet laureate has been the School's inspiration for thirty-seven years. Old timers know that his visit marks one of the high points of the summer.

New students may not be aware of the traditional tribute rendered to Mr. Frost when he speaks to Bread Loaf. The audience rises as he enters the hall.

## Frost Exhibit

Word has been received from the Middlebury College Library that material about "Bread Loaf's poet", including pictures, is now on display in the Browsing Room of that Library. This exhibit comes from the Library of Congress, and will be kept in the Middlebury Library through the summer session.

## Changes in Status and Courses

This solemn notice records the last opportunity to change your status from that of a non-credit student to that of a credit student, or vica versa, in any (or every) course.

Today is likewise the final day upon which a student may shift from one course to another without incurring the fee of one dollar (\$ 1.00).

The Director must approve changes of this sort, as well as grant permission for auditors to sit in on classes, or participate in them.

Mr. Cook's hours today are 8:30 A.M. to 12:30 P.M. and 1:30 P.M. to 2:30 P.M.

## Library Hours

Please note the abbreviated Library hours this evening, because of the lecture: 7:15 P.M. to 7:45 P.M.

## The Stale Heel

The piece of crust otherwise known as the 1956 Crumb Directory is already out of date. Please note that Saturday breakfast is served from 8 A.M. to 8:30 A.M.; other Saturday meals follow the weekday schedule. Also note that Sunday dinner is served only from 1:00 P.M. to 1:15 P.M. and Sunday supper from 6:00 P.M. to 6:15 P.M.

Do we have Brink's robbers among us? A communication from the National Shawmut Bank of Boston (10 High St.) which concerns an account was sent to the English School Office. The name of the student (?) in question was omitted from the address. Please inquire at the Main Desk for the letter.

Calling all seniors! Will those who are seniors (or think they might be!) please affix their signatures to the appropriate sheet on the Bookstore Bulletin Board, and indicate the requested information? Please.

Lost ..... A pink-white coral necklace.

Refer to Main Desk or Bookstore.

..... & Found A pair of glasses.

# THE CRUMB

Volume 37, No. 5

Bread Loaf, Vermont

July 3, 1956

## Aftermath

A Robert Frost commemorative publication by Middlebury College (1954) is available for all new students. This publication includes a dozen full-page plates of Mr. Frost in characteristic poses. It may be secured without charge from Miss Becker in the Secretary's Office as long as the supply lasts.

The Complete Poems of Robert Frost (1949) (Henry Holt & Co.) may be purchased in the Bookstore at \$ 4.50 per copy. Mr. Frost will autograph these copies as well as Frost volumes you may already own. Books to be autographed should be left with the Bookstore.

## Vermont State Symphony

On Sunday, July 8th, the Vermont State Symphony will play in the Middlebury College Memorial Field House at 8:00 P.M. Soloists for Brahms' Double Concerto will be Tossy Spivakovsky, violinist, and Aldo Parisot, cellist. Mozart's Symphonia Concertante ( for winds and orchestra) will complete the program.

Of special interest to the summer schools are the reduced price student tickets which are distributed by Mrs. Cook at the price of \$ 1.00; to all others the price is \$1.50.

For those determined to hear Messieurs Spivakovsky and Parisot in the Double Concerto, this opportunity will obviate a trip to New York where the same soloists will perform the piece with the N.Y. Philharmonic in the Lewisohn Stadium Series.

## Are You Job Hunting?

Mr. Cook has received notification of an opening in Liberty, New York (100 miles from N.Y.C. ). It is for an English teacher, man or woman, with an M.A. ( preferably from Breadloaf) and three or more years experience. Responsibility would include 3 classes of Eng. 4 ( senior ) and 2 classes of Eng. 2. The salary range is \$4100. - 7100. according to experience and training.

Those interested in the job may ask Mr. Cook for more information, or write directly to the Supervising Principal, David E. Panabacker.

There are many jobs listed on the Bookstore Bulletin Board and the Crumb will occasionally include descriptions of outstanding opportunities, particularly those most recently received.

## Bookstore Hours.

The Bookstore and its Appendage, the drug counter, belatedly announce their schedule of hours under Mr. (John) and Mrs. (Woodie) Wilson.

Weekdays:

8:00 - 8:30  
9:15 - 10:00  
12:15 - 12:40  
1:30 - 2:00

( Mon. Wed. Fri.

6:45 - 7:15)

Saturdays:

8:30 - 10:00 A.M.

# THE CRUMB

Volume 37, No. 6

Bread Loaf, Vermont

July 4, 1956

STATESMAN

VISITS

BREAD LOAF

This morning an enthusiastic Little Theatre audience heard G. McB. B. in an Independence Day address. General McB.B. recently retired after years of service as Commandant of Fort Ticonderoga. After the speech he indicated to the press his availability as candidate for Sanitation Commissioner. With the speaker's permission, we print a transcription of McB.B.'s patriotic plea.



"On this day, so pregnant with profound historical meaning for these our God-given United States, I feel compelled to remind you of the rich heritage in which we revel on this day of memory. Our glorious tradition has made us a mighty nation and God Himself is well-pleased with us. May I quote from Scripture; 'The Lord rejoiceth that we reign on earth.' (Ed. note: textual reference obscure -- may be referring to Psalm 97, 'The Lord reigneth, let the earth rejoice.') Let us remember together the events of this momentous day.

"On July 4, 1609, Samuel Champlain discovered the lake which bears his name.

"On that same day in 1804, Nathaniel Hawthorne, an author of some repute, first saw the light.

"On July 4th, in the blessed year of our Lord, 1826, John Adams and Thomas Jefferson, second and fourth Presidents of these United States, passed away ..... and our immortal song-bird, Stephen Foster, was born.

"1828, July 4th, marked the beginning of the first passenger railroad in the United States, the great Baltimore and Ohio.

"On this same day, in 1872, Calvin Coolidge drew his first breath.

"This age of aviation looks back to July 4, 1919, when the British dirigible (R-34) reached the half-way point between Scotland and Mineola, Long Island.

"On July 4, 1925, the golden-throated William J. Bryan was preparing to meet Clarence Darrow in that classic American struggle, The Scopes Monkey Trial.

"Finally, let me remind you, friends, that July 4, 1945, marked the first full day of membership in these United States for the Free State of Dade. (Ed. note: a county in N.W. Georgia which seceded from the Union in 1860.)

"And now to commemorate this occasion, let us sing America the Beautiful ....."

Ed. note: Gen. McB.B. apparently omits the signing of the Declaration of Independence because the significant document -- the Resolution of Independence -- was adopted by Congress on July 2, 1776.

# THE CRUMB

Volume 37, No. 7

Bread Loaf, Vermont

July 5, 1956

## Camera-incompatibles

Official photographers will be on the Bread Loaf campus after lunch to capture it on film. All students who do not consider themselves photogenic are requested to remain as inconspicuous as possible until dinner time. May we suggest the Library? Misses Pillsbury and Taylor will be happy to shelter Bread Loafites to the capacity of their structure.

Faculty members will meet on the West Lawn immediately after lunch.

Seniors The following seniors should plan to meet with Mr. Cook in the Blue Parlor after lunch on Monday: Beryl Campbell, Dorothy Chamberlain, Aline Crosby, Doris Davis, Jack Earle, Thomas Fuller, Jane Greenawalt, Robert Haidukewicz, Robert Kroetsch, Raymond Waldron, Fred Withington.

## Volkert's Verses for Versatile Volunteers

Have you the urge to splurge in paint?  
Bend a halo, clothe a saint?  
Build a mountain for Daw  
With hammer and saw?  
Fashion a manger  
For a little stranger?  
Focus a Fresnel  
Rig a doorbell?  
Sew a seam  
On a Singer Machine?

Sign today on the crew sheet near the Bookstore.

## Peasant Market

The 1956 Peasant Market, an annual Middlebury affair, is scheduled to take over the Middlebury Village Green (near the Inn) on Saturday, July 7th. Organized by the Ladies Auxiliary of St. Stephen's Church, the Market will open at 11:00 A.M. this year and continue until 6:00 P.M. The Men's Club will serve luncheon.

Sunday Dinner July 8th at 1:00 P.M. in the Ripton Community House. Tickets \$1.25. Perry Hanson, with UNICEF for two years in the Philippines, will speak.

Square Dance Bread Loaf Barn at 8:45, Friday, July 6th.

A Few More Copies of the Frost publication are available to new students. See Miss Becker.

## The Breadbasket

Elegaic Quatrain written upon the occasion of hearing T.S. Eliot's Wasteland compared to Dickens' Our Mutual Friend.

Huzzah! Huzzah! I feel so grand  
I've got the word on Tom's Wasteland.  
At the very thought my bloodstream quickens --  
He's an esoteric Charley Dickens.

- Anon.

# THE CRUMB

Volume 37, No. 8

Bread Loaf, Vermont

July 6, 1956

## Theatre Notice

Construction crew report for duty after lunch today, in the Little Theatre.  
A further sign-up sheet is now on the Bulletin Board for make-up experts.

## Week end Events

SQUARE DANCE in the Barn tonight at 8:45. There is no admission charge.

PEASANT MARKET on the Middlebury Village Green from 11:00 A.M. to 6:00 P.M.  
Saturday, July 7th. Luncheon will be served.

SUNDAY DINNER at the Community House in Ripton. 1:00 P.M. Tickets at 1.25  
Perry Hansen will speak.

SUNDAY CONCERT by the Vermont State Symphony in the Middlebury Memorial Field  
House at 8:00 P.M. Reduced price tickets at 1.00 (instead of 1.50) are  
available from Mrs. Cook. There will be sign-up sheets on the Dining Hall  
Bulletin Board to bring those with riding space and those in need of a ride  
together.

## Positions Available

Fairlawn, N.J. schools are searching for an English teacher for the 11th and  
and 12th grades who could carry about 5 classes. Salary range for a BA is 3600-  
6200 and for an MA the maximum is 6600. Mr Jensen, the superintendent, and the  
principal will be at Bread Loaf to interview candidates next Tuesday AM.

Willsboro, N.Y. would like a teacher for 7th grade (Junior High) English. With  
no experience the salary is 3500; with experience, 4000. Write to Francis Sprague.

## Record Player

The school record player and records are available for community use. They are  
kept in the Director's Office and should be used only in the Blue Parlor, or in  
either of the two small classrooms in the Little Theatre. Please use with care  
and return!

## Bread Crumbs

My Heart Leaps Up (or)  
A Sudden Experience

When nature calls to all her devotees  
To come explore the rocks, the rills, the trees,  
I gaze from rainswept windows in the barn  
And leaping heart, on impulse of alarm,  
No rainbows spy, or strange impulses form;  
My intuition's mainly to get warm.

...S.W.



"Bread Crumbs" ( for pigeons or posterity ) are much appreciated. Leave Crumb  
contributions at the Main Desk.

# THE CRUMB

Volume 37, No. 9

Bread Loaf, Vermont

July 9, 1956

## Richard Eberhart

This evening Richard Eberhart will lecture on "Emerson and Stevens" in the Little Theatre at 8:15.

Mr. Eberhart was born in Austin, Minnesota, in 1904. After his undergraduate work at Dartmouth, he studied at the University of Cambridge and did his graduate work at Harvard. Mr. Eberhart has taught at St. Marks School, the University of Washington and the University of Connecticut. In 1956-57 he will be "Poet in Residence" at Dartmouth College, giving a course in modern poetry and teaching advanced writing. Mr. Eberhart is an executive with the Butcher Wax Company.

Mr. Eberhart's publications include: Bravery on Earth, Reading the Spirit, Song and Idea, Burr Oaks, Brotherhood of Men; he was co-editor of War and the Poet, an anthology of war poetry 1800 B.C. to 1945 A.D. Some of his poems are included in Mid-Century American Poets, ed. by John Ciardi (1950). Undercliff: Poems 1946-1953, published in 1953, is a collection of his poetry.

Two poems will figure prominently in Mr. Eberhart's lecture -- Emerson's "Brahma" and Stevens' "It Feels Good As It Is Without The Giant". These have been mimeographed and will be distributed with the Crumb. These will help in following the discussion more closely.

After the formal lecture Mr. Eberhart will read his own poetry and answer questions in the Barn.

Because of the lecture this evening the Library will be open from 7:15 - 8:00.

## Drama Dispels Doldrums

When morning sun the lowering heaven fails  
And silver stars forsake the evening skies,  
When every tongue the daily rain bewails  
And every corner echoes dismal sighs,

When Moby-reading mortals Dickly mope  
And weary eyes forsake both Swift and Pope  
To search where long forsaken raquets lie  
Or 'vision moonlight capers in the inner eye,

Then doth the happy stage-hand rise with glee  
No lack of sky and sun and stars for him  
As long as there be canvas, glue and tin  
No midnight murk, no daylight dim  
As long as there be Lekolite for he.

If you will help gather properties for the one-acts, sign sheet by Bookstore.

Rehearsal Notice: Overtones 2:00PM today, Flame 3:30PM today

Reminder: Senior Class Meeting with Doc. Cook after lunch today--Blue Parlor.

Original Prints (of Vermont and the South) by Mrs. Donald Davidson are on display on the second floor of the Library. Many of these are available for purchase in the Bookstore.

Brinkley Begets Bookstore Blushes We are again sold out of Brinkley's prose volume. Please order immediately, if desired. We will only reorder on demand.

# THE CRUMB

Volume 37, No. 10

Bread Loaf, Vermont

July 10, 1956

## A New Publication

The School would very much like to encourage the literary efforts of Bread-Loafers. We realize that the Crumb is not the best outlet for such efforts — space is at a premium and the general tone of the Crumb is not suited to more serious work. The Crumb staff and some other interested members of the community, however, would like to publish (that is, mimeograph) an issue of poetry and short prose contributions early next week. After "publication" it has been suggested that there be an evening in the Barn devoted to reading and discussion of the work. If the response is sufficient there will be other issues during the season.

Contributions should be left at the Bookstore on or before Saturday, July 14th at 10:00 A.M.

## Dissatisfied Teachers of English!

Several representatives of the Fair Lawn, N.J. school system will visit Bread Loaf this afternoon between 2:00 and 3:00 P.M. Anyone interested in teaching there should ask for more details from "Doc" Cook. The Crumb is unable to indicate the available grades. The salary scale runs from \$ 3600 to 6200 for a BA, and to a maximum of \$ 6600 for an MA.

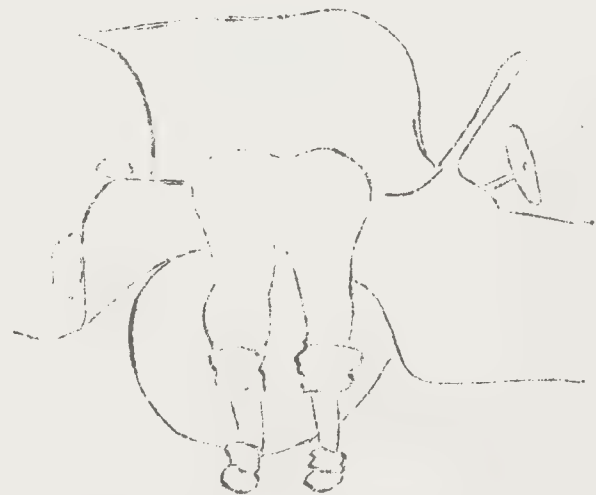
The Northampton, Mass. (Smith College! men) high school is looking for two senior high English teachers. Regulations require three years of experience. The salary schedule runs from \$ 3200 to 4900 for the BA degree, and from \$ 3500 to 5200 for an MA degree. Allowances of \$200 are made for the first three years of teaching experience and \$ 150 thereafter

## Postlude

-- to C.B.

Where is the Wordsworth of today?  
Souping a '32 Ford coupe.  
For things of nature can't be blest  
Unless they can be high-compressed.  
With milled-down heads and dual carbs,  
His interest is no longer barbs  
Against the writers of gaudy verses;  
But, instead in quick reverses,  
Acceleration, and drag-race purses.  
Now, where flaunted the daffodil,  
A custom Ford peels up the hill.

-- Anon



# THE CRUMB

Volume 37, No. 11

Bread Loaf, Vermont

July 11, 1956

...on the occasion of changing our seating arrangement in the Dining Room

Tradition reigns upon the sacred mount;  
All neophytes for custom must account.  
Each scholar takes great pride in meal-time charm;  
Ignoring this one fact can cause alarm.  
One must confine himself to subjects three:  
The weather, food, and matters scholarly.  
"The temperature is going up--or down."  
" 'Tis always cooler here than in the town."  
If climate does not offer full expanse,  
Remarks on food the parley will enhance.  
When remarks on food and weather cease,  
Perhaps each diner has a moment's peace.  
But dinner can't continue in this way,  
"Culture" must be the order of the day.  
"If Hawthorne had not made the letter scarlet,  
Would Hester Prynne be classified a harlot?"  
"If Moby Dick were black instead of white,  
Could, then, the symbols be exactly right?"  
"Had couplets been so cowardly phrased as these,  
Would Pope have raped the lock with greater ease?"  
This brash display of wit enlightens none;  
The meal is ended -- conversation done.

Lydia Peterson , Stanza

Written in Dejection at Bread Loaf (for Mr. Baker)

## Balladeers

The Crumb wishes to call to your attention The Helen Harkness Flanders Collection of Folk Literature which is located on the Middlebury Campus. It is housed in Carr Hall on College Street (basement floor, east entrance, 2nd door on right), and includes some 25,000 items. A call to Miss Olney (DU 8-2762) will make certain that the collection is open for visitors. It is generally open every afternoon.

The Bookstore now has on sale a 12" long-playing record of selections from the Flanders Collection. It includes eight traditional British-American Ballads and Accompanying notes. The price is \$10.50. We are sorry that we cannot grant listening privileges (before purchase !).

## Theatre Notice

All those interested in working on properties for the one-acts please report to the Theatre immediately after lunch.

Also Mildred Turner, Frank Vaughn, Ruth Brown, Selma Rubin and Jean George please report.

1957 Seniors Will the following students please contact the secretary: Mary Balle, Alice Blodgett, Robert Karlson, Micheal Post, Mary Thompson, Mildred Turner.

## On Hiking

Beware of bears  
Go in pairs

# THE CRUMB

Vol. 37, No.12

Bread Loaf, Vermont

July 12, 1956

## In The Blue Parlor

Throughout the day the Grolier Society and The Americana Encyclopedia are holding an educational exhibit in the Blue Parlor. General and specific reference material for elementary, junior and senior High School levels is on display. Professional discounts apply to members of the teaching profession for their personal use. Mr. Clint Cowan is representing the organizations.

## Go West Young Man!

The Darrell School (boys boarding), New Lebanon, N.Y. is looking for an English teacher, a single man. The salary is open. Contact Dr. Charles L. Heyniger.

The San Bernardino, California city schools need an MA in English for Senior High. Write Mr. Donald R. Wheeler, Asst. Superintendent of Personnel, 799 "F" St.

Mr. Lincoln C. White, Principal, West Leyden Central Rural School, West Leyden, N.Y., wants a teacher for English and French. Salary will depend upon experience and will coincide with N.Y. State regulations. Anyone interested can phone collect-Boonville - 545 R.

The Willamantic, Conn. High School (1500 students) needs two English teachers preferably with two years of experience. The salary scale for a BA is 3200 to 5450, and for the MA 3200-6000. Inquiries should be addressed to the Principal, H. Chester Nelson.

## Earle's Emporium

Friends - fees Please give advance notice to the main desk when entertaining guests for a meal. The charge for the meal should be paid to the main desk.

Fish - fatigue Before you go on your "lost week-end" please indicate, on the Dining Room Bulletin Board, when you plan to be absent from meals.

Square Dance Friday 9:00, in the barn. Mr. Wesley calling. No charge.

Reminder Contributions for the new publication must be in by Saturday at 10:00.



## Pastoral

From vernal wood as on my porch I sit,  
The mite, the gnat, the emmet do emit;  
The air is filled with loud and noisy cry  
And from the road the inn-sects make reply.  
Smollett, Swift, Defoe, satiric Pope,  
They are perforce o'er thrown. I give up hope.  
Deep in my heart I curse what Zephyr brings,  
And wonder if God's children all got wings.

Ray Waldron

632 in both stick and liquid form is sold at the Bookstore at 59¢.

# THE CRUMB

Volume 37, No. 13

Bread Loaf, Vermont

FRIDAY the THIRTEENTH



Reports have been turned in that someone on this campus has been experimenting primitive lore on inducing weather conditions. His efforts we feel have been decidedly unfavorable, and no public spirited Bread Loafers should withhold any information. A thorough investigation of one of Mr. Davis' courses (including the professor) has been suggested. Meanwhile, if every member of the community would make an effigy (pictured at right) by means of an old sock, etc., stand in front of it and mutter incantations against rain-makers in general, the suspect evil influence may be counter-acted. Friday the 13th is particularly propitious for such activity.

## Runovered Rain-Maker

Language are to be kept to a minimum. championship play as soon as the weather permits. Stray balls and exclamatory the Library (for those not acquainted with that corner of the campus), are ready for be purchased there or ordered for quick delivery. Bread Loaf's courts, in front of store does not currently stock rule books, although implements of the game may either played by a ball struck by a racket and on a surface crossed by a net." The Book-  
Four au tennis? According to Miriam-Webster, "tennis" (a noun) is, "A game

American Nobility The Green Mountain Playhouse in Poultney, Vermont is presenting Arthur Monro-Millar's "Death of a Salesman" through Saturday, July 14th. Tickets at \$1.90, 1.65, & 1.10.

British Nobility Sir Laurence (Hamlet) and Lady Vivian (Gone with the Wind) Olivier announce their anticipation of a first child. "Fire over England" is playing at the Middlebury Town Hall, Sunday and Tuesday. Here is an unrepeatable chance to see a galaxy of has-beens when they were yet-to-be.

## Weekend Highlights

Careless Classical Scholar!!! One volume containing Aristotle's Poetics and Longinus' On the Sublime has been borrowed from the library by a student who forgot to sign the card. Please check to see whether you have the book, and either return it or bring the card in to the library.

## Scenery Crew

Report for duty at 2:00 P.M.

Bread Loaf's third square dance of this season will be held in the barn at 9:00 P.M. this evening. Mr. John Wesley of Middlebury will call this dance as he has the previous ones. One of The Crumb's readers thoughtfully called to the editor's attention an item entitled, "Hazards of the Dance", and reported from Knoxville, Tenn. We quote it in full: "General Hospital records show a 26-year old woman was treated for a mashed toe, inflicted by her dancing partner." We have Miss Corbett's assurance that she will be on call Friday evening if not at the dance itself. We trust that this word will relieve any anxiety on the part of Bread Loafites.

Swing your partner....

# THE CRUMB

Volume 37, No. 14

Bread Loaf, Vermont

July 16, 1956

## Milton Academy

Milton Academy of Milton, Mass. is searching for an English teacher for grades seven through ten, inclusive. The gentleman must be a bachelor, and assume the responsibilities of a "Floor Master" in a dormitory. Mr. Johnston Torney, a former Bread Loaf student, will visit the school on Wednesday, July 18th, to interview candidates for the position.

## The Upper Crust

This noon the new Bread Loaf publication is on your dining tables; it is not to be eaten. In it is representative poetry from some of the writers now here with us. Tomorrow evening (Tuesday) there will be an open meeting in the Barn at 9:00PM to which all members of the community are invited. Poems in The Upper Crust and others not included will be read by their authors (in so far as they wish to participate). Opportunity for comment, discussion and criticism will follow.

Save a Life! It may be your professor's.

Although croquet balls may seem to manifest a responsiveness to human promptings (especially the opponent's) during a contest which might argue for a modicum of will or intelligence on their part, these same spheres and the accompanying mallets do not put themselves away after use! Then cluttered with these objects, the Theatre Lawn becomes a real obstacle course at night, and a distinct hazard for Library users. The Library is not a receiving hospital for those injured, and pleas for assistance are often drowned out by cries emanating from Mr. Volkert's rehearsals.



## Very Much Needed for the Theatre

One sheep, small, or a reasonable facsimile thereof  
One baby doll, large size  
One Phoenix, equipped with flame  
Needle-artists, at the theatre this afternoon.  
Hurry up please! It's time.

## Transferring Credits?

In the near future "Doc" would like to see those who anticipate transferring credit from another institution to Bread Loaf excluding the seniors of this and next year.

Where do you fit in ? There are at Bread Loaf--

Total student attendance	122	Off-campus students	10
Men students	39	Candidates for Midd. MA (59%)	72
Women students	83	Scholarship students	8
Old students	56	Seniors	10
New students	64	Prospective 1957 seniors	18
Graduated post-1945 (c. 75%)	88	Veterans	5
Graduated pre-1945	34	Auditors	16

# THE CRUMB

Volume 37, No. 15

Bread Loaf, Vermont

July 17, 1956

## Evening in the Barn

This evening many of the poets whose work appeared in The Upper Crust will read these and other of their poems to all interested members of the community. Reading will start at 9:00 PM and informal discussion and criticism will follow upon the reading.

If this meeting proves to be of sufficient interest others of a similar nature will follow subsequent issues of The Upper Crust. We hope that future Crusts will include short stories as well as poetry. Both prose and poetry for The Upper Crust may be left at the Bookstore.

## Casts and Crews

There will be a brief meeting of all casts and crews in the Little Theatre immediately after lunch today. Rumor has it that Union Organizers will be present.

## Deer in Woodland

An oil painting by Irene Masterson of East Middlebury is on display in the Library(second floor). It pictures deer in woodland and is available for purchase.

## Volumes by Mr. Frost

The Complete Poems of Robert Frost 1949 is once again available from the Bookstore at \$4.50. The Road Not Taken 1951 is now in stock; it is subtitled "An Introduction to Robert Frost" and is a selection of his poems with a Biographical Preface and Running Commentary by Louis Untermeyer. Price is \$3.50.

May we suggest that any who wish Mr. Frost to autograph copies of his books should purchase them in the near future. This will allow him to complete them before Bread Loaf closes.

Epistle to Sir Muscles Manly occasioned by his growing a beard for

"The Second Shepherds' Play"

Let not that gorgeous growth upon your chin  
Be minor prelude to a major sin.

by Melisandra Dope

There are Delilahs would your path pursue  
Enamoured of the hairiness of you.

Remember Samson's woe -- remember long  
His suffering much preserved in prose and song.

Your beard may rouse the beast in some weak women;  
To challenge it would sure invite a human.

It holds the promise of a stag at bay,  
Who cannot -- or perhaps will not run away.

And still it grows, and each day's better stubble  
May surely prove the source of worser trouble.

So walk with care the while you spare the razor;  
The bush may maze, but truth it will not faze her.



Gillette blades and razors and assorted shaving creams are available at the Bookstore.

# THE CRUMB

Volume 37, No. 16

Bread Loaf, Vermont

July 18, 1956

## Bread Loaf Scholarship Holders

The Atlantic Monthly Scholarship is awarded each year for outstanding merit in poetry, short story or essay; it goes to both a student and his instructor. This year the holder is Roland G. Tharp, a senior at the University of Houston from La Marque, Texas. Miss Ruth Pennybacker, his professor, was unable to attend Bread Loaf. Mr. Tharp won the annual contest with an essay entitled, "Romanesque Sculpture -- A Study in the Hideous". He is a psychology major planning graduate study in that field next term. While attending Bread Loaf he is living in Ripton with his wife and two boys. English, he says, is his avocation.

The Elinor Frost Scholarship was established in memory of Mrs. Robert Frost. This year (June) Kim Kurt, a junior at Wellesley College from Huntington, L.I., holds it. Kim reports that she secured the scholarship through the encouragement of Richard Wilbur with whom she worked this year. At Bread Loaf she is auditing three courses. Kim describes herself as "a hopper being helped to begin."

Bread Loaf Scholarships are awarded on the basis of need and merit.

Connie De Muzzio is a graduate of Mount Holyoke College. Last year she was a Ford Foundation fellow at Yale where she received her MA in the teaching of English. Next year she will teach composition and literature at Bay Path Junior College, Long Meadow, Mass. This is her second summer at Bread Loaf.

Judith Engel graduated from the College of Notre Dame of Maryland in 1954. That summer she attended Bread Loaf as the Atlantic Monthly Scholar. It was awarded for her poetry which has "run the gamut from first place through second and third places through merit awards and descending to 'honorable' mention." She teaches at the Garrison Junior High School in Baltimore, and expects to graduate from Bread Loaf in 1957.

Barbara Olson graduated from St. Olaf College, Northfield, Minn. where she edited the college literary magazine. She plans eventual graduate study, and her interests include the writing of poetry and short stories.

Michael Post received his AB in 1949 from Harvard; he has also studied at Trinity College (Conn.) and the Oxford University Summer School (1955). He has taught at The Gunnery, served in the Army, and will be a teacher-administrator at Illinois North Shore Country Day School, Winnetka, Illinois.

Nancy West is a senior at Kalamazoo College in Michigan. She is attending Bread Loaf as the recipient of a new scholarship established at Kalamazoo through the generosity of Mrs. Winnifred Wallace, a Smith graduate whose chief interest was English Literature. Nancy also holds a Bread Loaf Scholarship. After graduate study she hopes to teach at the college level.

Fred Withington received his Harvard AB in 1945 and was a W.W. II bomber pilot. He has been a teacher, administrator and coach at Governor Dummer Academy for nine years. Fred will graduate from Bread Loaf this summer and is going to be Principal of the Upper School, Sidwell Friends School, Washington. D.C. He and his family (including three daughters) are living in East Middlebury.

Today A reminder that Mr. Johnston Torney will visit Bread Loaf this afternoon to interview men interested in teaching at Milton Academy, Milton, Mass.

Writers' Waiters Mr. Paul Cubeta, Assistant Director of the Writers' Conference, will accept applications for waiter's jobs at the Conference. Positions are open to men and pay includes room, board and all auditing privileges. Blue Parlor after lunch

Tour of Middlebury Gardens on Thursday, July 19th from 1:30 to 5:00 PM for the benefit of Flowers & Services, Veterans Hospital, White River Junction, Vt. Information and tickets (\$1.00) at Middlebury Inn the day of the tour. The tour will end at Mrs. Chester Way's with refreshments. Transportation provided if needed.

# THE CRUMB

Volume 37, No. 17

Bread Loaf, Vermont

July 19, 1956

## Biographical Notes on Bread Loaf's Players

### I Rise in Flame Tennessee Williams

Leslie Livingwood Brown ("Bertha") is an exile from Pennsylvania, a graduate of the University of Missouri and at present a teacher-psychoanalyst at St. Margaret's School, Tappahannock, Virginia. Her previous dramatic experience includes the parts of a messenger in Merchant of Venice and Oliver in As You Like It.

Clara Childs ("Frieda") comes from Spartanburg, South Carolina; her German drawl is charming evidence. She is a graduate of Converse College and Duke U. and was a Fullbright Scholar at the University of London. She has taught in schools from Alaska to South Carolina and is now Assistant Professor of English for Madison College in Harrisburg, Virginia. She has had considerable experience in drama.

John Henry (the reincarnation of D.H.L.) is a native of Boston. He attended Notre Dame and did graduate work at the University of Mass. With music as an avocation he studied at the New England Conservatory. At present he is teaching in Northampton, Mass. His previous dramatic experience was confined to high school productions.  
...by Enid Stearn

### Overtones Alice Gerstenberg

Jane Greenawalt, Pennsylvanian by birth, New Jerseyite by taxes, is a graduate of Grove City College and a senior at Bread Loaf this year. From the age of five Jane has maintained an interest in amateur theatricals. At present she is one of the Bergen County Players. During her career at Bread Loaf she has played "Ruth" in Blithe Spirit, "Agnes" in Beautiful People, "Aunt Rose" in Long Stay Cut Short, and "Lise" in High Tor.

Mary Feeley was born in New Jersey and attended the Montclair State Teachers College. Her previous theatrical appearances have been in a Somerville faculty production of Good-bye, My Fancy, and in Bread Loaf's '55 production, Poetic Situation in America.

Irene Bromberg attended Temple University and teaches at Overbrook High School, Philadelphia. Irene studied at the University of Pennsylvania and at the University of North Carolina (sociology and anthropology) before coming to Bread Loaf. Her first dramatic role since high school was in last summer's Poetic Situation.

Margaret Schmidt attended State Teachers College, New Britain, Conn. where she did college radio work. Margaret teaches and is drama coach at Bethel, Conn. High School. Since attending the Yale Shakespearian Institute last summer, Maggie has been enthusiastic about the Stratford (Conn.) Adventure.  
...by Beryl Campbell

### The Second Shepherd's Play

Thomas Donovan, Resident Manager of Bread Loaf, appears as "Mak", rogue and sheep stealer. Mr. Donovan has had previous herding experience; he was a shepherd in the 1954 production of Amahl and the Night Visitors. He brings to this performance a hand sprained in rehearsal and considerable acting and directing experience. Mr. Donovan teaches at the Mount Hermon School in Mass. where he directs the bi-annual operetta. A Dartmouth graduate, he has appeared in the Experimental Theatre.

Kathie Swain, a senior at Gettysburg College, Penn., plays "Gill", Mak's shrewish wife. She claims to be of a mild temperament, but confesses that she enjoys this opportunity to "sock people around." It is her firm conviction that a woman should NOT dominate a marriage -- she hates to see ANYONE dominated.

Robert Looney, Instructor in English at Berry College, Rome, Ga., appears tomorrow as the elderly "First Shepherd". His stage experience includes a production of The Valiant with the Army in Germany. Mr. Looney has also had passing acquaintance with sheep. A lamb planted itself firmly in the path of his car as he was driving through Wales; he was not successful in removing it.

Stanley Werner, the "Second Shepherd", has appeared in Bread Loaf productions of Amahl and Hands Across the Sea. He teaches and coaches dramatics at the Millbrook School, Millbrook, N.Y. Stan announces that the Great De-Bearding is scheduled for Saturday morning.

Bob McCarl, appearing in the role of the "Third Shepherd", is known to Bread Loaf audiences. Last year he played Dr. Chasuble in The Importance of Being Earnest. His experience includes everything "from mad men to minstrel shows". From Wilmington, N.C., Bob studies at Columbia University.

Dottie Richardson, cast as the Angel, has sung with the Mount Holyoke Glee Club. She has taught at Berkeley High School, California, and will teach next year at the high school in Newton, Mass.

Betsy Baker, the Virgin-Mother in the nativity scene, is seventeen and the daughter of Professor and Mrs. Baker. Betsy is a senior at Miss Fine's School in Princeton, New Jersey.

...by Virginia Weis

... and speaking of Theatre Personalities --

SHE wants to play Lady MacBoth now!!



#### Job Openings

The Fonda-Fultonville Central School, Fonda, N.Y. is interested in an English teacher for grades nine and ten. The beginning salary for a BA is \$3500 with \$150-200 increments. Write to Mr. James Aldrich, Principal.

In Hyde Park, N.Y. the F.D. Roosevelt High School would like an English teacher for the tenth grade, preferably a woman with an MA and dramatic ability. Salary for a BA begins at \$3800 and for an MA at \$4100. Contact Mr. Gilbert Pearson, Principal.

Mr. Carl Geiger of the Poddie School in Hightstown, N.J. will be in the Middlebury College Placement Office (Old Chapel) on Friday, July 20th. Make appointments if interested.

Wheaton High School, Wheaton, Md. needs a woman MA to teach eleventh and twelfth grade English courses. The salary range is \$ 3816 to 6307 according to experience. A minimum of 18 hours of education courses is required. Write Mr. Linwood Mason, Principal.

Reminder Money for Theatre Party should be given to house collectors today if you plan to attend.

Bargain The Vermont State Highway Commission kindly offers to tar any car parked adjacent to Vt. Route # 125 as it runs through the Bread Loaf Campus. Those who wish to take advantage of this opportunity should maneuver their cars into position as soon as possible. If you do not wish to take advantage of this service please move your car into the Barn Parking Lot by 1:00 PM today!

Request On-duty, waiters are to be called as auxiliary fire-fighters only under the most extreme circumstances.

# THE CRUMB

Volume 37, No. 18

Bread Loaf, Vermont

July 20, 1956

## Notes on the One-Acts

Little Theatre 8:30 PM Tonight

### I Rise in Flame Tennessee Williams

Although D.H. Lawrence was known primarily as a novelist of sexual passions, he also tried his hand at painting. An exhibition of his paintings in London, shortly before his death in 1930, was greeted with violent protests from the public. In fact only an injunction prevented his detractors from having the pictures burned.

In his one act play I Rise in Flame, Cried the Phoenix, Williams has juxtaposed the report to Lawrence of these events and his dying struggle with tuberculosis, to reveal much of the personality and conviction of the central character.

### Overtones Alice Gerstenberg

Alice Gerstenberg's Overtones was first performed by the Washington Square Players in 1915 when that group was attempting to introduce modern drama of the continent and the United States to an uninitiated public. This little play was greeted with great interest and has continued to attract attention as the forerunner of similar experiments in expressionism and dual personality such as O'Neill's The Great God Brown and Strange Interlude.

### The Second Shepherd's Play

The Second Shepherd's Play dates, probably, from the middle of the fourteenth Century, though the unique manuscript which includes it dates from the Fifteenth. It is one of a cycle of thirty-two miracle plays sometimes called The Townley Cycle, from the name of the family who owned the manuscript; it is also termed the Wakefield Cycle from the name of the town where it was written by the "Playwright of Wakefield" an author of real dramatic ability.

The present audience may feel an inappropriateness, or even irreverence, in a Nativity Play which begins with a boisterous farce, continues with an "interlude" in which the actors are "shepherds keeping watch over their flock by night," and ends with the same shepherds bringing their gifts to the new-born Child. The Medieval audience, however, was used to boisterous humor and deep seriousness side by side, gargoyle and saint as it were. To them the Secunda Pastorum was simply a Nativity Play, to make them laugh and to make them wonder. ...Professor Joyce

Library Hours Library closes at 5:00 today; reserve books may be withdrawn then.

Square Dance Bread Loaf's weekly square dance will be held on Saturday evening because of tonight's theatrical performances. Mr. John Wesley of Middlebury will "call" it beginning at 9:00 PM in the Barn. There is no admission charge and everyone, beginners and experts, is welcome. Foreign language "sets" form themselves for those from other Language Schools. Come and be swung by your partner.

The Upper Crust Creative Bread Loafites are reminded that a second issue of The Upper Crust will soon make its appearance if your response indicates that the project is worth-while. Poetry, essay, short story (or any form you may have developed), all are welcome at the Bookstore. The difficulties inherent in too-lengthy a manuscript should be obvious. The deadline for material is Wednesday, July 25th at 2:00 PM. Comments and suggestions are also appreciated.

Gastronomy There will be a food sale for the benefit of the Ripton Church on the porch of the Inn immediately after lunch today.

# THE CRUMB

Volume 37, No. 19

Bread Loaf, Vermont

July 23, 1956

## Sunday's All-Star Game at Bar-None Stadium

(Editor's note: Mindful of the recent coverage of the Washington All-Star game by Poet Robert Frost, Mr. Cook commissioned Mr. Raynan Snow, eminent weather-prophet from Vergennes, to cover yesterday afternoon's All-Star game at Bread Loaf's Bar-None Stadium in which the Bread Loaf Badgers beat the Ripton Wildcats to the tune of 11-6. Mr. Snow's report follows.)

I don't know as there is any greater pleasure to a weatherman than for it to turn out a nice day on the day a good ballgame is scheduled, and when a rain of hits snows the opposition, in a nice postage-stamp-sized stadium in the nation's summer capital and your side is winning, I just set back and enjoy it, jumping up now and again to hail the winning side.

Yesterday's jamboree was no exception. Pitched for B.L. by Mr. V (...-), and caught with pro savvy by Don Wodock, the game turned up some brand-new stars never visible to the Vergennes weather-station telescope, including Tolly Gilmer and Kate Downey in resplendent plaid shorts, green so's not to show grass-stains after they slid into third; A Mr. Hollis French, (obviously a ringer from the Montreal Club), who was noted nonchalantly spearing them out of the blue and the green while smoking like a Vermont chimbley, the while head cheerleader Jeanie-with-the-light-brown-hair George led her enthusiastic sideliners in ear-splitting locomotives; Dave Lloyd batting 1.000; a Mr. M. Kelley, who looks suspiciously like another ringer, but may be the missing manager of the Baltimore Orioles, and was seen to lay down a bunt that just curled up and died at his feet; and Lightning Jim Billings, who hit every pitch so's not to seem to be playing favorites; and Bill Hare, the Bridgeport Bearcat; and Dan Moore, the vegetable boy who really can sock that potato; and Hal Cragin, late of the Haverford Harriers, who turned in a sterling game at third. All-Stars, you bet, and if Bread Loaf will pay my expenses next Sunday and a little honorarium to boot, I'll be back scouting for the Boston Red Sox again. Who knows when Ted Williams will turn up with Housemaid's Knee?

Theatre Notice Cast of Arms and the Man please report for costume measurements after lunch.

Seniors Plan to meet in the Blue Parlor today after lunch.

Book Exhibit Mr. Gerboth, representing Harcourt Brace, has a selection of books (both paper and hard backs) on display until mid-afternoon in the Blue Parlor.

Hempstead, N.Y. Please note that any persons interested in the openings at Hempstead listed on the Bulletin Board should notify the Middlebury Placement Office by 2:00 PM today if they wish an interview with Mr. Calhoun on Wednesday.

Typing Timpani For the general mental health of the community, please do not type between 11:00 PM and 7:00 AM.

Dining Hall Please note that all students -- resident or off-campus -- must inform the Main Desk when they plan to entertain guests in the Dining Hall. There is a very simple and compelling reason for this procedure; if the dining hall staff does not expect the number of visitors who actually come, an insufficient number of meals is prepared and the waitresses and waiters are not ready to serve the additional tables.

Also note the times at which the meals are served and try to observe them. Otherwise, waiters and waitresses are held up and kept away from classes and other obligations.

Remember the Upper Crust -- it's raised by leaven. Deadline July 25, Wednesday 2:00

# THE CRUMB

Volume 37, No. 20

Bread Loaf, Vermont

July 24, 1956

Bookstore Balances Books Certain volumes are expected:

Davis, R.G.; Ten Modern Masters

Sargent and Kittredge, English and Scottish Popular Ballads

Richardson; The Heritage of American Literature, Vol. II

Other texts will not be available according to present information:

Dickens, C.; Our Mutual Friend (Art of Fiction)

Lamb; Essays of Elia (English Satire)

These volumes are now available:

Peacock, T.L.; Nightmare Abbey and Crotchet Castle (English Satire) \$ .85

Frost, R.; The Poems of Robert Frost; Modern Library; 1.45

Frost, R.; Robert Frost's Poems; Pocket Library; .35

Today is positively the last opportunity to purchase Frost volumes to be signed.

Library Notice Students in Mr. Brown's "Six Major American Novels" should note that the Library has on reserve a different edition of Hucklebury Finn. It is a paper-back in the "Classics Illustrated Series", abridged of course but little revised. If you feel sensitive about carrying a "Classic Comic" around, either of the Librarians will be happy to supply a plain paper cover. The volume was gift of a thoughtful Bread Loafite.



"Unsex me here...." Our London correspondent reports that the Old Vic has made no overt move to follow up the expressed desire of Mrs. Arthur Miller (better known professionally as Miss Marilyn Monroe) to play Lady Macbeth. Such internationally recognized publications as the Manchester Guardian, the Greenfield Recorder-Gazette, the New York Times, and the Bread Loaf Crumb have carefully covered her recent movements.

Unusually reliable sources indicate that Mr. Erie Volkert is planning to scoop the Old Vic by casting her with Fernandel in a Little Theatre production of Macbeth. M. Fernandel would read his lines in French; when asked if her lines would be adapted for this production, Miss Monroe replied tartly -- "What's wrong with them as they are?"

Foolishness and Freud The Bookstore inadvertently sold a Modern Library copy of D.H. Lawrence's Women in Love -- according to the jacket and binding; the text of the volume was Gogol's Dead Souls!

State-istics Student attendance by states (according to school address)

California	3	Missouri	4	Texas	3
Connecticut	11	New Hampshire	2	Vermont	3
Distr. of Col.	1	New Jersey	7	Virginia	5
Illinois	7	New York	20	Wisconsin	3
Indiana	3	Ohio	5		
Iowa	4	Oklahoma	1	Canada	3
Maine	1	Pennsylvania	9	Italy	1
Maryland	4	Rhode Island	2	Peru	1
Massachusetts	10	No. Carolina	4	Puerto Rico	1
Michigan	2	So. Carolina	1	West Indies	1

Lost and Found Items are returned to and recovered from the Main Desk.

Upper Crust Deadline Wednesday, July 25th, 2:00 PM. Bookstore

# THE CRUMB

Volume 37, No. 21

Bread Loaf, Vermont

July 25, 1956

## Malcolm Cowley Lectures this Evening

This evening Malcolm Cowley will lecture on "The Higher Literacy" at 7:30 in the Little Theatre.

Mr. Cowley attended Harvard, leaving it in 1917 for service in France with an ambulance unit. A student of French history and literature, Mr. Cowley spent some time in Paris around 1925 translating and free-lance writing. He was Associate Editor of "Broom" and later helped to edit "Secession". In 1929 Mr. Cowley became Literary Editor of the "New Republic". He believes that American literature, which is becoming increasingly integrated with American political and social life, is richer and more promising than at any time since the appearance of Sherwood Anderson, Carl Sandburg, and Theodore Dreiser.

Mr. Cowley's works include: Blue Juniata (1929), a volume of poetry; Exile's Return (1934, paperbound reprint, 1951), a brilliant record of the early '20's; and The Literary Situation (1954). He has also edited After the Genteel Tradition (1937) and the Viking Portables on both Hemingway and Faulkner.

Mr. Cowley now lives in Sherman, Connecticut. His chief concern is lecturing and writing on contemporary American literature.

The Library will be open for one hour after Mr. Cowley's lecture.

## Headhunters

St. Stephen's Episcopal School in Austin, Texas urgently needs a Head for its English Department. The male candidates may be either married or single; the School does not have adequate residence facilities for a family which includes more than two children. The person should have six or eight years experience, and a thorough grounding in college and preparatory work; he need not presently be a department head. Preference will be given to Episcopalians. If interested see Mr. Cook soon.

## Strictly for the Birds -- Becky

At morn the flicker raps his brisk Awake!  
And scholars rise, of wisdom to partake.  
At noon the red-wing whistles shrill his praise  
Of scholars loathe from books their heads to raise.  
At dusk the horned owl tries his resonant voice --  
Vermont's dark laughter at the scholar's joys.  
But men for long have held the owl as wise;  
So fruitful scholars heed, and turn their eyes  
From Pope and Shakespeare to the forest glade,  
To learn from Nature -- or, more oft, a maid.  
When Mars has redly sunk beyond far hill,  
The scholar hears the chiding whip-poor-will:  
And learns again what he had known before --  
Maid's charms are small help to an M.A.'s lore.

## Mello Miss

The Crumb takes pleasure in recording the birth of a daughter, Ann, to Mr. Robert Mello and his wife, Mary. Ann was born in the Rutland Hospital at 5:00 AM this morning; she weighs 8 pounds and 10 ounces. Congratulations!

# THE CRUMB

Volume 37, No. 22

Bread Loaf, Vermont

July 26, 1956

## Professor Donald Davidson - A Short Profile

Professor Donald Davidson has been teaching English at Vanderbilt since 1920. Among his courses at Vanderbilt are the advanced writing course and a years course in English Lyric Poetry from the Medieval Poets through Donne and Marvell. Professor Davidson was one of the "Fugitive Poets" with Allen Tate, John Crowe Ransom and Robert Penn Warren. In 1922-1925 he participated in the agrarian symposium, "I'll Take My Stand".

The Tennessee, a two volume study in the "Rivers of America" series, is Professor Davidson's monumental work. The second volume was completed in 1948; the work is illustrated by Mrs. Davidson. This fall the Louisiana State University Press is publishing a collection of Mr. Davidson's essays, 1930-1955. The title of the book will be taken from an essay, "Still Rebels, Still Yankees". This essay compares Vermont and Georgia and grew out of Professor Davidson's early Bread Loaf experience. Mr. Davidson has been responsible for many composition textbooks, the latest being Twenty Lessons in Reading and Writing (Scribners 1955). He also has a deep interest in South Carolina's colonial history.

Recently Professor Davidson's class heard his opera "Singing Billy" which was first performed in 1952. Mr. Davidson was responsible for the libretto and worked with Charles F. Bryan.

Professor Davidson has been teaching at Bread Loaf since 1931. That first summer the Bread Loaf fire left the School without classroom space and lectures were held in the several cottages. The Little Theatre was completed for the last two weeks of the summer. Our barn, of course, was a real barn at that time and without classrooms! Mr. Davidson believes that little about Bread Loaf has changed through the years with the exception of an increasing percentage of younger students.

## Mrs. Davidson's Art

This afternoon at 2:00 on the upper floor of the library, Mrs. Davidson will explain the process of wood-cutting and wood-engraving to those interested.

## Check Cashing - especially for forgers

The last dates for cashing checks (other than travelers checks) are:

West of the Mississippi to the West Coast	- July 28
New England and Middle Atlantic States	- Aug. 4
New York City and Boston	- Aug. 7

Barring Thunderstorms there will be softball practice this afternoon at 2:00.

## Replication or Ego-Integrated

The bee (it is hypothesized)  
Determines to replicate  
Infusion-Stings  
When bait  
In human-form  
Interferes  
In the swarm.

But for all its language keen  
When encountered on Larch's screen  
I should like to know--  
By what call and beck--  
What basic communality  
Lies upon my neck!

Grudgingly yours,  
Sap-Oh

# THE CRUMB

Volume 37, No. 23

Bread Loaf, Vermont

July 27, 1956

## Weekend Events

There will be a Square Dance in the Barn this evening at 9:00. It will be called by Mr. John Wesley, and is open to all. There is no admission charge and fun is guaranteed for the uninitiated as well as the old-timers.

These are "The Desperate Hours"! Where? Green Mountain Playhouse, Poultney, Vermont. Friday and Saturday evenings at 8:30.

## The Upper Crust

Copies of Volume I, No. 2 of The Upper Crust will be distributed at dinner tonight. A second Evening in The Barn for reading, discussion and criticism of the material has been planned for Monday evening at 9:00.

## Theatre Notice

Pictures of the three one-acts are posted on the bulletin board outside the Dining Room. Please order after lunch.

Also please sign on the same bulletin board for the production committees.

Check Cashing Because the Middlebury Bank will not honor checks drawn on banks west of the Mississippi after today, guests who wish to obtain money from such banks should leave their checks at the Main Desk by 1:00 PM today.

A New School Argyle Central School (500 students) in Argyle, N.Y. needs a teacher of English for grades eight and nine, and non-academic eleven. The salary for an AB is \$4000, and for an MA, \$4200. Contact Mr. Franklin G. Stevens, Principal.

## Books in the Drug Store

Non-text faculty books in the Bookstore include:

Baker, Carlos; Hemingway; The Writer as Artist; 2nd Edition, 1956; \$5.00

Davidson, Donald; The Tennessee; Vol. 11, 1948; Illust. by Mrs. Davidson; \$4.00

Textbooks now in the Bookstore:

Cole, Tony, and Chinoy, Helen K.; Directing the Play; \$1.98

Davis, R.G.; Ten Modern Masters; 1953; \$3.25.

Peacock; Nightmare Abbey; \$.85

## Tour of Old Houses

See the Dining Room Bulletin Board for further information on a tour of old houses on Wednesday, August 1st from 2:00-5:00PM sponsored by the League of Women Voters.

## Fleet Street Genuflects to Flickster

The Crumb's London correspondent has given us the latest line on Merry Marilyn. We pass it on in the fine tradition of fearless reporting. "...her success is paramount. She fills the front pages of all the newspapers and has the press completely on her side."

# THE CRUMB

Volume 37, No. 24

Bread Loaf, Vermont

July 30, 1956

## Professor Hewette E. Joyce

After graduate study at Yale, Dr. Joyce taught at Groton for three years. In 1919 he moved to Dartmouth College where he has remained since that time. At Dartmouth his major courses are in seventeenth century literature (including Milton) and Chaucer. He also works closely with the honors program. While at Dartmouth Professor Joyce has given a great deal of time and effort to administrative problems. He has been Chairman of the English Department, and has served twice on the Committee on Administration.

Professor Joyce came to Bread Loaf in 1932 and has taught here for twenty-two summers. He notes little change in the community except for its following the nation wide trend to more capable and better-trained students. Dr. Joyce served as Bread Loaf's Acting Director for three years during the Second World War prior to Mr. Cook's Directorship. During that period the program was accelerated. The Spanish School used Bread Loaf for five weeks; the English School ran for only four weeks. During one-third of its session each class met twice daily! Drama and creative writing had to be eliminated from the program.

Dr. Joyce originally came from New Jersey, but has become a thorough New Englander in the subsequent years (without losing his objectivity about it!). The Joyces have a daughter and a son. Their son met his wife while auditing courses at Bread Loaf. This fall he is to become an editor with Houghton Mifflin. Their daughter also took courses at Bread Loaf while an undergraduate at Swarthmore.

Dr. Joyce has edited the Poems and Plays of Robert Browning (Scribners).

## Evening in the Barn

This evening the second discussion of material in The Upper Crust will take place in the Barn at 9:00. Most of the contributors will be present, reading their Crust piece as well as one or more other poems. There will be ample opportunity to ask for clarification and to express critical judgement upon the poet's work. Students and faculty are invited to attend.

Please: Guests who have cashed large checks for going home or who have railway tickets may leave them in deposit envelopes in the office for safe-keeping.

Seniors who expect to have overnight guests staying on campus or for meals, should sign up for reservations by the end of this week.

## Bookstore Business

Shelley's Major Poetry: The Fabric of a Vision, Carlos Baker, is now available in the Bookstore in limited quantity. Published in 1948. \$5.00

First Frost Freight Many autographed copies of Frost books have come in. Inquire at the bookstore.

## School Positions

Cambridge Central School in Cambridge, N.Y. is searching for two English teachers. Salary range is \$3900-6100. Write Mr. Charles Bowler for further information.

A single man to teach junior high English is needed at the New York Military Academy, Cornwall-on-Hudson, N.Y. Write to Dean Bartlett E.S. Chappell. The indicated salary range is \$4500-7500.

# THE CRUMB

Volume 37, No. 25

Bread Loaf, Vermont

July 31, 1956

## Elizabeth Drew - a kaleidoscopic career

Miss Drew graduated from Oxford and has lectured at Lady Margaret College, Oxford as well as Girton College, Cambridge. After the First World War, she worked in the adult education program among the troops stationed along the Rhine. Fascinated by fashions, she dropped her academic career and worked in the House of Pacquin in Paris. From there she returned to England to establish her own dress shop.

The occasion of her coming to America during the 1920's now appears humorous. Persuaded by a fraudulent agent to come to the United States for a lecture tour, she arrived in New York to find that he had spent her funds and had failed to arrange the tour. The generous help which she received at this point has endeared America to her. For the last ten years Miss Drew has taught at Smith College although she remains a British subject. Her favorite teaching there includes a senior course in Joyce, Yeats and Eliot, and seminars in modern poetry and drama.

Poetry is Miss Drew's chief interest and she has just completed a handbook for the Ford Foundation called Discovering Modern Poetry. It is to be used with adult education groups in modern poetry which will begin in September as an experiment on the part of the Foundation.

Her books constitute a rich commentary on the sweep of literature. After The Modern Novel came A Biography of Jane Welsh Carlyle which she later adapted for the stage under the title of Genius at Home. This play has been performed in London and throughout the Commonwealth. Discovering Poetry came next, followed by The Enjoyment of Literature, Discovering Drama, Directions in Modern Poetry, and T. S. Eliot: The Design of His Poetry.

Miss Drew has taught at Bread Loaf for ten summers since first coming here in 1941. She remarks that Bread Loaf has become "so much more social" through these years. Her love for this mountain school is obvious.

## Transcripts

Any who wish transcripts of their Bread Loaf work should fill out a card requesting it in the Secretary's Office.

## Tuesday in Town

7:15 PM German Folk Dancing on the Pearsons Lawn

8:00 PM "The Wedding", A. Chekhov (Russian School play, McCullough Gym)

## Crumb Causes Confusion and Confesses

Whereas most newspapers bury their confessions of past error or slander on their least accessible pages, The Crumb is without recourse to this expedient -- we have only a front page. We shall face the matter squarely; truth will out in the end.

A sketch of Miss Leslie Brown was carried by The Crumb in conjunction with the three one-act plays. It contained an "attempt at humor" (according to Miss Brown) which has severely backfired. We print Miss Brown's clarification of the matter: "Not only am I not a teacher-psychoanalyst, but my antipathy to such creatures verges on bull-headedness. I simply try to teach English." Here's to your bull-head, Miss Brown.

The Bookstore now has available a limited number of Miss Drew's T. S. Eliot: The Design of His Poetry (Scribner's, 1949). Price is \$3.00.

# THE CRUMB

Volume 37, No. 26

Bread Loaf, Vermont

August 1, 1956

## Erie Volkert - the visiting fireman

Mr. V comes from Wisconsin where he attended Lawrence College. After graduation he assisted and taught there for three years while doing graduate work during the summers at Northwestern University. After receiving his MA from Northwestern Mr. Volkert married and moved to South Dakota where he taught at Huron College (Indian). Possessed by the urge to see the country he next accepted a position at Randolph-Macon Women's College in Virginia where he was impressed by the "charms" of the Old South.

Mr. Volkert came to Vermont "by accident". While working at a summer camp on Lake Champlain he learned of a position at a college he had never heard of. He began teaching at Middlebury in 1941. During the winter he teaches courses in Continental and British and American Drama, Play-writing and Directing, Stagecraft, and a Senior Comprehensive Seminar for the Arts Major (Music, Art and Drama). Mr. Volkert has by no means settled down. In 1953 he went to Europe to study the situation in British and Scandinavian Drama.

Outside the immediate college community Mr. V is also busy with three children, a girl and two boys (thirteen, eleven and six) and an old house which they have restored. Well known are his skills in tennis and softball but he also enjoys ice-skating. He serves the town as a fireman and sings with the Village Choir.

Mr. V began teaching at Bread Loaf in 1946. Of life here he is especially impressed by the range of age and interest. He does not think that it is at all unusual to put four plays together in five weeks!

Genesis Dr. Reichert's Bible Class will meet this evening at 7:30 in the Ripton Community House. Donations will go to the Ripton Church. All invited.

Today -- Tour of Middlebury's Historic Houses 2-5 PM. Mrs. Cook has tickets and information is on the Dining Room Bulletin Board.

The Central School of Edwards, N.Y. is looking for an English teacher for a variety of regent and non-regent courses. For details write to Mr. Herman W. Meyer, Supervising Principal. Salary depends on qualifications and experience.

There are 8 more shopping days until Christmas (in the Bookstore) and packages for Bongaland and points east must be mailed soon.

May we suggest:

Maple Syrup --several grades and sizes packed for mailing.

Original Prints by Mrs. Davidson - exhibited in the library

Robert Frost Collections from Complete Poems (\$4.50) for the fireside to an attractive paperback (\$.35) for the hike.

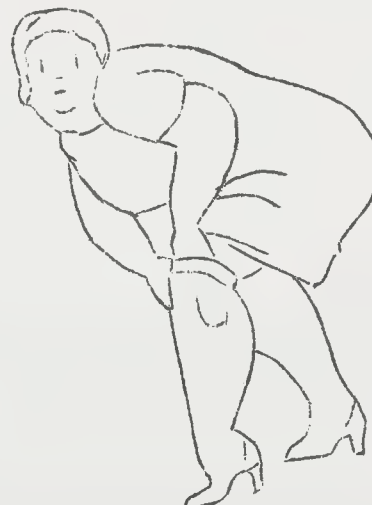
Ballad Record -- \$10.50

The Remainder of the Frost volumes are her

Post Office Problem There is a letter in the P.O. addressed to a Mrs. Peckat which lacks a state address.

Leaving Early? If you plan to leave before August 11th please inform the Desk of your departure date.

Banking Business



Closing date for all checks except those drawn on N.Y.C. or Boston banks is Friday, August 3rd at NOON. Travelers Checks are good at any time.

# THE CRUMB

Volume 37, No. 27

Bread Loaf, Vermont

August 2, 1956

## ARMS AND THE MAN

G. B. Shaw

### Dramatis Personae

Bluntschli, a Serbian artillery officer, walks the campus as Robert Mello. Bob received his AB from Harvard in 1953 and now teaches at St. Louis (Missouri) Country Day School. He studied drama in college and worked with the Brattle Theatre and Harvard Theatre groups. Later he was with the Schenectady Civic Players, Schenectady New York, and with the St. Louis Community Players in St. Louis. At Bread Loaf he has been "Earnest" in The Importance of Being Earnest. Bluntschli will be his fifth military role.

Jean George vacations in Schenectady, New York, while teaching at the Shenendehowa Central School of Elnora, N.Y. She graduated from Emerson College, Boston, and has a Middlebury (Bread Loaf) MA. Jean has had wide experience in all phases of theatrical work. Her previous appearances include "Wilson" in The Barretts of Wimple Street. At Bread Loaf she played the landlady in Box and Cox, "Madame Arcati" in Blithe Spirit, and "Miss Blue Blossom" in Beautiful People. In Arms and the Man she plays Catherine.

Enid Stearn plays Raina. Enid was born in Oak Park, Illinois, but is now a native of Missouri. She comes to Bread Loaf this year after traveling in Europe and Canada. She received her BA from the University of Missouri (1955) with a major in Comparative Literature. Enid is working for her MA at Indiana University. Her previous experience includes roles in both dramatic and musical productions.

Stanley Werner, the officer who searches for Bluntschli, appeared in Bread Loaf productions of Amahl, Hands Across the Sea, and The Second Shepherds' Play. Stan received his BA from Lafayette College (1949), Pennsylvania. He now teaches English and coaches dramatics at The Millbrook School, Millbrook, N.Y.

Franklin Vaughn graduated from Pennsylvania State Teachers College and now teaches English and speech and directs plays in Wellsboro, Penn. High School. Frank will be HEARD Friday evening as Mr. Petcoff. In addition to playing minor roles in high school and college, he took part in The Poetic Situation in America since Alexandre Dumas and Others at Bread Loaf.

David Lloyd, Sergius in Arms and the Man, comes from Bronxville, N.Y. and is an unrepentant Yalie (1956). He has played major roles in The Skin of our Teeth, Arsenic and Old Lace, Admirable Crichton, Life with Father, and has sung Tenor and Comic leads in seven Gilbert and Sullivan productions. He must be almost a professional! What a man! What a man!!

Arline Walsh from Thomaston, Conn. will begin her journey from Albertus Magnus College (New Haven) into the Land of the Great Unknown with her first teaching job in Watertown, Conn. Before coming to Bread Loaf she has played the parts of "Catherine Sloper" in The Heiress, "Sabina" in The Skin of our Teeth, and "Good Deeds" in Everyman. Friday evening she is Louka, a most unusual maid.

John Earle, a Bread Loaf senior this year and our alert coffee man, is Nicola, the servant. Jack's BA is from Williams (1950). He now teaches at St. Paul's School in Concord, New Hampshire. Before coming to Bread Loaf he was suspect for murder in Heat Lightning. Last year he played in The Importance of Being Earnest at B.L.

by Edith Helfer

### A Word to the Wise ...

The Director's Office announces that Bread Loaf examinations will be given in the Little Theatre next Thursday and Friday, August 9th and 10th, 1956. Typewriters may be used in Barn 1. Will those students who plan to type their exams please sign on the Bookstore bulletin board. Blue books are furnished by the School; typing materials are not supplied. (Typewriter paper and ribbons are available in the Bookstore at trade prices.)

9:00 AM. to 12:00 M.

2:00 to 5:00 PM.

Thursday, Aug. 9:       -8:30 classes  
Friday, Aug. 10:       -9:30 classes

-10:30 classes  
-11:30 classes

... is Sufficient.

### Another Summer?

Application for attending Bread Loaf next summer may be filled out in the Secretary's Office. Choice of courses should be sent to the Director after the Winter Bulletin comes out, in which the courses are announced. Room assignments must wait upon your acceptance by the School. At this time a room card will be sent. Prompt return of the card will affect choice.

### A Play Presupposes A Party

Everyone on campus is invited to the Theatre Party which will follow the play on Friday night. The charge is \$1.00 per person and must be given to either Jane Greenawalt or Stan Werner before Friday Noon.

In Ripton nearly everybody reads the Bread Loaf Crumb !



# THE CRUMB

Volume 37, No. 28

Bread Loaf, Vermont

August 3, 1956

## Erratum

The Crumb calls to the attention of its academically-minded readers a much-regretted editorial error in yesterday's issue. It concerns the pressing problem of examinations. 8:30 and 9:30 classes will be examined on Thursday, in the morning and afternoon respectively; 10:30 and 11:30 courses will have their turn on Friday, morning and afternoon respectively. All examinations will be given in the Little Theatre, except for the typists in our midst who must indicate their preference on the Bookstore bulletin board. Hurry up, please, it's late.

Buoyant Bluntschli's Bulgarian Burglary For any readers of The Crumb who have been hibernating for the past several weeks, we call to your attention a dramatic production scheduled for this evening in the Little Theatre at 8:30. According to reliable reports it is a three ring circus featuring a bourgeois battle of the several sexes waged in war-time.

Our Men and Their Feet An urgent last minute request has been received. Several of the males in Arms and the Man desperately need black shoes. Two pairs, sizes 9 and 13, are particularly important. See Mr. John Earle.

The Library will be closed this evening.

Saturday's Squares This week's square dance will be held in the Barn on Saturday evening. Mr. John Wesley will call this final one of the Bread Loaf season. Everyone is urged to come. Amateurs, professionals, foreign-speaking guests will all be at home. Stand up to your books and show them who's boss! 9:00 PM.

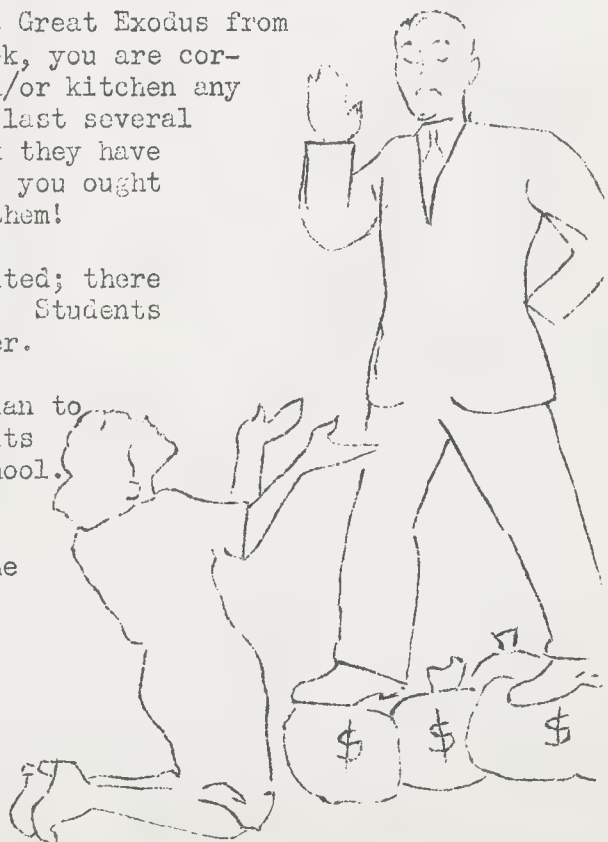
Dinner Dishes and Pottery Pitchers Since the Great Exodus from the hill will commence in approximately one week, you are cordially invited to return to the Dining Hall and/or kitchen any utensils which may have been borrowed over the last several weeks for one purpose or another. If you think they have been badly needed by you or the English School, you ought to see the needs of the Writers! --- 225 of them!

Early Bird Gets the Worm Mr. Earle has relented; there will be no more assigned seating in his Eatery. Students are not invited to sit with the faculty, however.

Foreign Study Will any Bread Loafites who plan to study abroad next summer please make arrangements to meet with Mr. Cook before the end of the School.

Foundlings A goldfish and a neon fish very badly need a kind home, preferably one with some children. If you can help see Patty Marshall.

TODAY is the last day upon which any checks from east of the Mississippi (excepting Travelers Checks and those drawn on Boston or New York City banks) will be cashed by or through the Main Desk. 1:15 TODAY!!!!



# THE CRUMB

Volume 37, No. 29

Bread Loaf, Vermont

August 6, 1956

## Carlos Baker - 'incurable romantic'

Professor Baker was born in Biddeford, Maine and received his B.A. from Dartmouth College and his M.A. from Harvard. He taught junior and senior English at Thornton Academy, Saco, Maine and then for two years ('35-'36) taught at Nichols Boys Country Day School, Buffalo, N.Y. From Buffalo Mr. Baker went to Princeton to work on his doctorate, teaching there part time. He has remained at Princeton since 1936. His doctoral thesis dealt with the influence of Spenser on Shelley's poetry.

During the summers prior to World War II Prof. Baker worked with the Hun School of tutoring in Princeton, and during the war ('41-'46) taught ASTP and V-12 students around the calendar, except for a 10 day vacation each year! He claims the distinction of having taught every grade from the fifth through the last year of graduate study.

The Bakers have been at Bread Loaf for seven summers beginning in 1948. He believes that the combination of rest, recreation and stimulation at this school is a source of distinction. The informality and rapport of this integrated community is refreshing for all. The uniqueness, from the faculty's point of view, of this "vista-opening place" is the absence of faculty committee meetings and the common meals shared by the entire community.

Prof. Baker was Co-editor of American Issues (Lippincott 1941) and Editor of The American Looks at the World (Harcourt Brace 1943). Shelley's Major Poetry: The Fabric of a Vision (1948) was written on the shores of Lake Dunmore during the summer of 1946. He edited Wordsworth's Prelude and Other Poems (Rinehart 1948, 2nd edition, 1954) and Shelley's Poetry and Prose (Modern Library 1950). Hemingway, The Writer as Artist, published in 1952, was written in Tucson, Arizona during the winter of '50-'51. An Italian edition came out in 1954, and a second American edition in 1956.

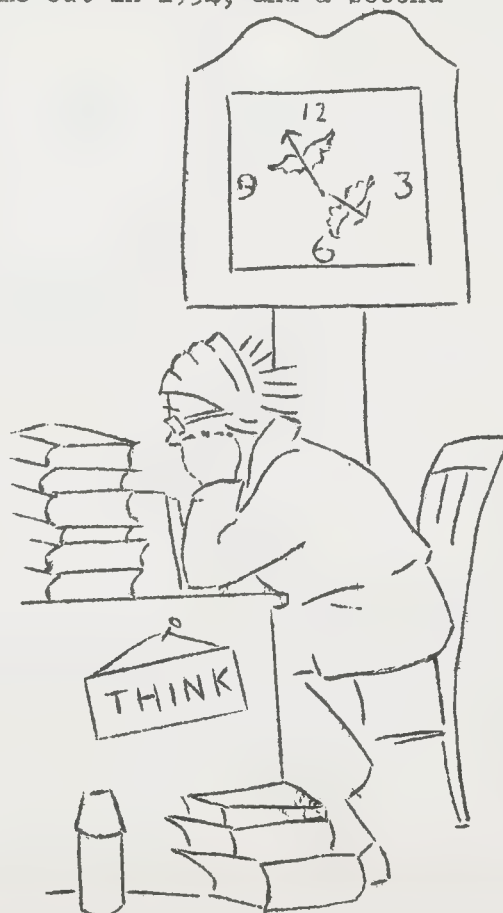
The Bakers have three children. Diane, an English major at Vassar, is working in the chemistry and engineering libraries at Princeton this summer. Betsy is working with summer stock at Bread Loaf, and Brian is at camp in Maine.

A Reminder Monday, August 6th is the last day upon which checks drawn on Boston or New York city banks will be cashed at the Main Desk. Checks must be presented to the Desk by 1:15 TODAY.

Bookstore Please note that the Bookstore will not sell textbooks for courses after this Tuesday. This deadline is made necessary because our stock must be changed for the Writers' Conference; no exceptions to this announcement will be made!!!! Other items will continue to be available.

Requests for Transcripts and Applications for next summer should be filled out and left with the Secretary.

Congratulations! Mr. and Mrs. Jack Hoy announce the birth of eight (yes, 8) Springer Spaniel pups to their four-footed friends Putt and Missy. The 7 females and 1 male were born Sunday, 12:45 AM.



## INFORMATION ABOUT CLOSING DAYS

### I. EARLY DEPARTURES

Guests who are leaving at any time before Saturday morning should inform the desk so that housekeeper and dietitian may be advised.

### II. COMMENCEMENT GUESTS

Seniors who wish to have guests stay in dormitories over Commencement or who are to have guests for the banquet should give this information to the desk by Wednesday evening.

### III. ACCOUNTS

All bills due at desk, bookstore or snack bar should be paid by Tuesday evening.

### IV.

#### EXPRESS

Luggage and parcels are sent Collect Express. Leave these articles in your room properly tagged and addressed (each piece should have two tags, which can be secured at the desk). Express will be collected and taken to Middlebury by the School truck Monday morning. Be sure to sign the express list on the dining room bulletin board, giving all data required.

### V. TAXIS FOR BUSES AT MIDDLEBURY

Guests who need transportation to meet buses at the Vermont Transfer in Middlebury should sign on the taxi list on the bulletin board.

### VI. CAR RIDES

The school does not arrange for rides with owners of cars. Guests desiring such transportation should make arrangements themselves.

### VII. MAKING PACKAGES.

Those who wish to send packages by parcel post should do so Friday afternoon or Saturday morning at the latest. The bookstore has some cartons. Wrapping paper and cord may be purchased at the desk.

### VIII. DEPOSITS

All deposits left in the office safe should be withdrawn by Saturday afternoon at the latest.

### IX. FORWARDING ADDRESS

Leave a forwarding address at the desk if it is different from the one published in the mimeographed school directory.

### X. FINAL CHECK

Be sure to check closets, bureaus, and desks in your room so that you do not leave personal property behind.

# THE CRUMB

Volume 37, No. 30

Bread Loaf, Vermont

August 7, 1956

## Herbert Brown - raconteur extraordinaire

Professor Brown is a native of Pennsylvania. He did his undergraduate work at Lafayette College and taught there for one year before taking his MA at Harvard. After receiving his PhD at Columbia, Dr. Brown joined the Bowdoin faculty. He is now Chairman of the English Department and the Edward Little Professor of Rhetoric and Oratory. Professor Brown teaches courses in American literature, Shakespeare, and the English novel. He has been a visiting lecturer in Columbia, Duke, and the University of Minnesota Summer Schools. He was also a Visiting Lecturer in the University of Marburg (Germany) for a period in 1953. Dr. and Mrs. Brown came to our School in 1949; he has taught here for five summers and she has taken an active part in community activities. He endorses his colleagues' expressions of affection and esteem for Bread Loaf.

Professor Brown has written The Sentimental Novel in America (Duke Univ. Press) which won the Duke University Centennial Prize in 1940. He edited The Coquette, an early American (1787) novel (Columbia Univ. Press, 1942), and Hawthorne's The Snow Image (1945). He is a Co-editor of The Heritage of American Literature (Ginn & Co.) which was recently selected as the official text for the Armed Forces Institute. Since 1944 Professor Brown has been Managing Editor of the "New England Quarterly" and he is a Contributing Member of the Colonial Society of Massachusetts.

Dr. Brown has recently participated in the Ford Foundation program for self-study of the curriculum. This report, now in press, deals with the function of the liberal arts college.

Professor Brown reports that he played tennis at college; since that time he has been forced to give it up. He also admits to an "invincible and incorrigible affection" for the New York Giants.

## Appreciation

The night watchman has asked The Crumb to print this note: "...would like to thank one and all for being so nice to me." -- Max N. Coburn

The Crumb on its part would like to express Bread Loaf's appreciation to Mr. Coburn and the many people from Ripton who have kept the School running from day to day. They certainly have been "nice" to us. Thank you.

## Portraits of the Petcoff Family and Friends

Pictures of Arms and the Man may be ordered in the Theatre Office until three this afternoon. Bring cash - the pictures will be mailed to you next week.

All Casts and Crews for Bread Loaf 1956 productions: Report to L.T. after lunch.

Departure Slips will be passed out in the Dining Hall this noon. Please fill out and leave on your table to be collected by waiters.

Reminder No text-books in Bookstore after today! The Heritage of American Lit. v.II will be available today. Check Dining Room Bulletin Board for time.



# THE CRUMB

Volume 37, No. 31

Bread Loaf, Vermont

August 8, 1956

Robert Gorham Davis -- a pithy smithy

Mr. Davis grew up in Cambridge, Mass., attended Harvard College and remained there to receive his MA. After teaching for three years at R.P.I. (Troy, N.Y.), he returned to Harvard and Radcliffe as a Briggs-Copeland Instructor in English Composition. Professor Davis moved to Smith College after ten years at Harvard and is now Chairman of the Smith English Department. Professor and Mrs. Davis spent the year 1954-55 in Austria; he taught at Graz and Innsbruck. He was on the faculty at Salzburg (the American School) and lectured at the Free University of Berlin. Mr. Davis' Twentieth Century American Fiction course was given to teachers in the Austrian secondary schools. He comments upon the great continental interest in American literature because of the low ebb of war and post-war fiction in Europe. Professor Davis also participated in seven conferences with Austrian teachers of English which in his estimation proved to be a high point of the year.

Mr. Davis has written short stories for "The New Yorker" and "Colliers" some of which have been reprinted in anthologies. Mrs. Davis also writes short stories under her maiden name, Hope Hale. Ten Modern Masters, an anthology of the short story edited by Mr. Davis, was published by Harcourt Brace in 1953. Professor Davis has written numerous articles and reviews for periodicals, particularly the "New York Times Book Review Section".

There are three Davis children. Claudia, a graduate of Smith, is now working with Radio Free Europe in New York City. Stephen, age 14, is at Williston Academy. Lydia, their youngest, is nine years old.

Professor Davis has taught at several summer schools and considers Bread Loaf to be his most rewarding experience. Its chief interest for him is the opportunity to work with teachers of younger students. It gives him a sense of working with colleagues, and through them with the younger students themselves.

Two Sugar? Milk? or Lemon? This notice should call to your attention a Bread Loaf custom which has developed over the past years and which needs to be better controlled. Friends of those taking examinations often bring a snack -- coke, tea or coffee -- to their compatriots working feverishly in the Little Theatre. There is no objection to the procedure per se; the difficulty comes in its working out. To avoid confusion and noise, will you please follow these suggestions.

Make arrangements with a friend and settle finances beforehand. Be certain that he knows exactly what you want -- that is, how you drink your coffee. Go to the Little Theatre early enough to sit on one of the two outside rows where he may find you easily. He may not bring your snack during the first 1½ hours of the exam. When he does come, be as quiet, inconspicuous and expeditious as possible. All will benefit if these few suggestions are observed.

Miss Pillsbury's Closure Act, 1956 Please return all library books before five this afternoon. Faculty members who have books may keep them until Friday morning. No books can be checked out except at 9:00 PM on overnight reserve; they can be used in the Library during the usual hours until Friday at 12:30.

Oh say can you see? There are three pairs of glasses in Lost and Found at the Desk. Two are ordinary; one is prescription sunglasses.

Public Service Announcement Bread Loaf's Drugstore carries Bayer aspirin, Anacin, Bufferin, Empirin Compound, Bromo seltzer and Alka-seltzer. The Bookstore sells assorted writing implements, typewriter ribbons and paper.

For a good night's sleep before your hardest exam, "DIABOLIQUE" at the Town Hall Theatre on Wed. and Thurs. (Aug. 8 and 9). Matinee, Wed. 3:00, evenings 7:00, 8:45.

# THE CRUMB

Volume 37, No. 32

Bread Loaf, Vermont

August 9, 1956

## Maurice Kelley - Princeton piscator

Mr. Kelley was born in Oklahoma and later attended the University of Oklahoma. His undergraduate course was interrupted by five years of teaching English and coaching athletics in an Oklahoma high school. Mr. Kelley received his MA from the University of Maine. The published title of his thesis there was, Additional Chapters on Thomas Cooper, who was an English migrant of the 1790's. From Maine Mr. Kelley went to Princeton to do his doctoral work on Milton. He has remained at Princeton since 1934. His teaching activities were suspended during the years 1951-53 when he served as Acting Librarian. Courses which he teaches on the graduate and undergraduate levels include, Old English, Milton, Seventeenth Century and The Renaissance.

Professor Kelley's publications focus around Milton. This Great Argument (Princeton Univ. Press, 1941) is a study of the religious doctrine in Paradise Lost. He edited Milton for the Classics Club. He is a member of the editorial board for The Prose Works of John Milton in eight volumes now being prepared by the Yale Univ. Press.

There are three young Kelleys. Marinda, a senior at Wellesley, is working in histology for the summer at Presbyterian Hospital in N.Y.C. Dave, 14, who attends Princeton Country Day School, is spending the summer in Oklahoma. Elizabeth, 11, was at a Saranac Lake Girl Scout Camp until recently.

Professor Kelley has previously taught at Northwestern and Ohio State Summer Schools and was disturbed by the characteristically impersonal, hot, city campuses. He is charmed with Bread Loaf, a school set in such surroundings yet with a serious atmosphere. It is, "a happy combination of serious informality, just what the doctor ordered for teachers, both faculty and students."

Grades There is a list of courses posted on the Bookstore bulletin board; a check mark will indicate those in which grades are available.

Seniors -- may get their grades at anytime, as soon as they are available.

All others -- may inquire Saturday morning only, from 11:30 to 12:30.

## Flower Fanciers

On Friday, Aug. 10, the Middlebury Flower Show, a "Silver Tea", will be held at the Elementary School off Court Street. 2--4 and 7--10 PM.

## Gain Perspective on your studies!

The Bread Loaf Madrigal Singers invite you to their sing in The Barn this evening at 10:00. Take a break and come and listen!



# THE CRUMB

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Bread Loaf, Vermont

August 10, 1956



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### Commencement Activities on Saturday

6:00 PM            seniors should meet in the Blue Parlor  
Before 6:15        guests at the banquet should be seated in the Dining Hall  
After Dinner       seniors meet on the Back Porch  
8:00 PM            Commencement Exercises in the Little Theatre

### Commencement Banquet Guests

All who wish to attend the final banquet and who are not students or in residence for Commencement Exercises, must make reservations for the meal at the Main Desk by 6:00 PM today (Friday).

### Sunday Breakfast

This meal will be served from 7:30 to 8:00 AM for the benefit of those planning an early start. It will be the last meal served for English School Students.

### Closing Dormitories

All guests, except those remaining for the Writers' Conference who have made arrangements with Miss Hopkins' Office to stay over the three-day period, must vacate the dorms by noon on Sunday.

### The Bookstore

The store will be open after Lunch today and again after Dinner tonight. It will not be open Saturday morning. The Bookstore will open again Wednesday evening for the Writers' Conference.

### Missing Persons Belongings

The Main Desk has numerous personal belongings which have not been claimed. Do any of them belong to you?

### Dry Reminder for a Wet Day

There is a mountain of dry cleaning at the Main Desk.

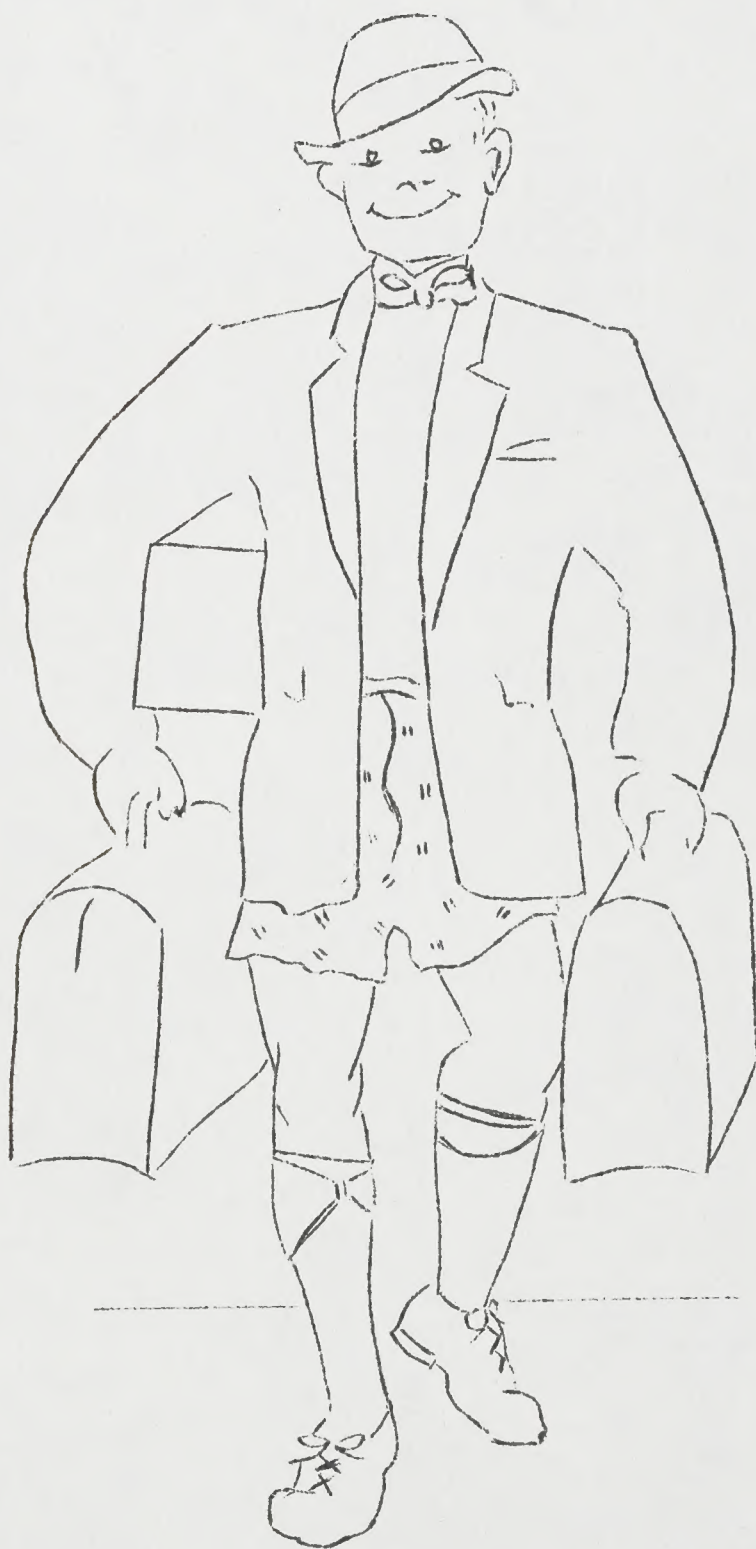
### Is there a Corpse in your Closet?

Even if you think not, please check -- you might find something which you would have left behind!

### Appreciation

The Editors of The Crumb wish to record publicly their indebtedness to Mr. Cook for his understanding and cooperation, to Miss Becker for her unerring judgement and infallible spelling and to Mr. Donovan, press photographer, whose contributions speak for themselves. The community at large we thank for its toleration.

HAVE A GOOD YEAR,



AND DON'T FORGET ANYTHING!